
Chad Hylton

Video Editor

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STRENGTHS & ACCOMPLISHMENTS

Client-Facing Video Editor. Enthusiastic and creative; demonstrates ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency.

TECHNICAL PROFICIENCIES

Adobe Premiere, Adobe Media Encoder, Google Docs/Sheets, Dropbox, Frame.io, WeTransfer, Canon DSLR. *Special Skills:* Color Grade, Sound Mix, Masking/Compositing, Simple Titles/Super GFX.

EXPERIENCE

PIXEL INC (2023)

Creative/Video Editor: Created campaign for Canon - repurposed existing spots and rewrote them to form a new campaign. Delivered over 170 deliverables. Versioned spots for the web (Instagram 1X1, 9X16, etc.)

INDUSTRIAL COLOR (2020-2022)

In-House Video Editor: Edited spots for Bvlgari, Benjamin Moore, Fenty, NYX Professional Makeup, and TUMI Esports. Edited the 6-Episode AMC YouTube series, The Dead Don't Knock, and the In The Know: Style documentary on Marko Monroe and the House of Avalon. Versioned spots for the web (Instagram 1X1, 9X16, etc.)

VIRTUALLY DATING (Facebook Watch, 2019)

Assistant Video Editor: Creative assistant editor for the 10-episode Facebook Watch series. Organized media into projects with multi-cam view, created assemblies of each episode. Took notes from director, producers and clients to re-cut episodes into Fine and Locked Cut.

EDUCATION

State University of New York at Purchase - *BFA Film*

Summa Cum Laude, May 2018